FRONTIOS
planet of second hand televisions

BY

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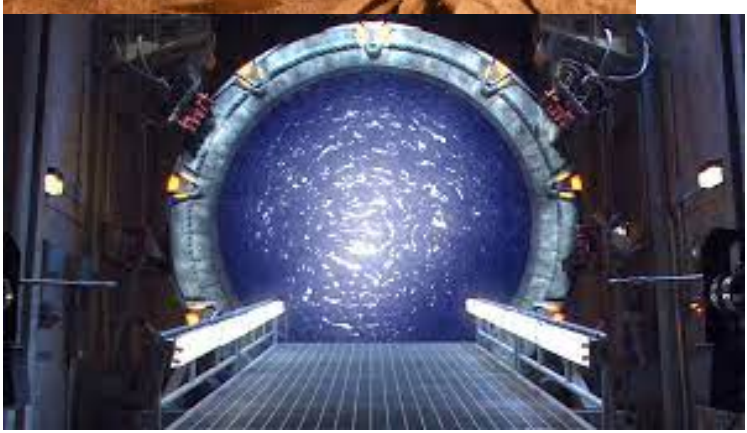
BRAD Whe n 's the b oss getting back ?
JIM I t seems after his adventures in KALDOR CITY he decided to ste e r the TIGER MOTH over to ARCADIA with President Vanessa Bellamy as one of the crew and some of the founding family members. H e should be passing us very soon mate , and he'll stop here when he's won the race .
JIM walks out of a hexagonal guardrail just has PANCEY sits in the command Chair opposite the wall mounted LCD monitor.Showing inbounds.Deliveries.From other sectors of the Galactic Federation.
PANCEY More television and computer monitors for us to send to the repair shop?
TYLIP I sometimes think television repair is our biggest business here on FRONTIOS
JIM K eep monitoring girls I'll inform the President .
PANCY Haven't you seen the latest opinion polls now ex-president he's been replaced by Silvester Snigley's LIBERAL PARTY .
JIM SEE YOU LATER
He uses his W ist communicator to call BRAD at the pink pelican nightclub
JIM . I t seems the boss isn't coming back for a while have you installed the total sensory emulsion devices because once we finish I'll come back with you and try one
BRAD Mixed saunas can be distracting , Bring Pansy and Mayflower back with you.
He walks along a red and white corridor into a blue and pink lift and alights a purple capsule which takes him down to reception with polystyrene ceiling tiles magnolia pillars and charcoal gray tiled carpets to the glass front ed entrance ,then down the stone steps to a metal ground car with clear resin top .
He takes the pre-program flight plan to the center of FRONTIOS capital city of CLANERIA X

Synthesized ambidextrous voice of MONITOR [central computer] says
Y ou have some packages to collect from the DIMENSION GATE near the center of FRONTIOS. T here to be taken to the shopping cent er whe re you'll help trainee managers open the ZORELL health of fashion shop .
JIM uses his INTERCOM on the steering wheel to call BRAD
JIM have you left the pink pelican yet it seems I've

got to go to the shopping cent er .
BRAD I'm just leaving now but I've got to carry at this package on the rapid Transit system .
JIM We should meet up later than
Jim lets the ground car take him to the Center of FRONTIOS through the landscape garden and the recreation ground with citizens enjoying their lunch break to the compound with the 8 foot vertical arcs of the dimension Gate standard adjacent to each other .



One of the eight foot arcs rotates 40 degrees and a conveyor belt extends into the mercury pool at its Centre .
Used televisions and VDU screens come through from other galactic colonies and are taken off the conveyor by assistance in dark royal blue boiler suits, .
BRAD walks to the waist high console were A CASHIER is checking a manifest and directs him to a pallet of boxes .

CASHIER I'll get some of my assistance to help you .
He jogs back to the car and steers it round to the end of the conveyor belt then unclips the clear plastic canopy for assistance take off and slide the seats out depositing them by the side .
Assistance load the car up with boxes with the ZORELL HIGH FASHION on the label .
CASHIER you have to sign for it .
BRAD shame we got the monetary system things run smoothly on KALDOR .CASHIER You should be able to give people the Two Fingered salute so you're lying the capitalist systems the only system .
BRAD I'll sign and you can invoice the HOUSE OF ZORELL high fashion
He gets in the car and drives towards the shopping center to deliver the goods to ZORELL fashion shop .

High up on the edge of the Centaurus solar system the space yacht TIGER MOTH is competing on a solar yacht race with five similar spaceships for control of network television on FRONTIOS .
KURT If you want to get two more cheese and tomato paninis ask the cook in the gally .
ZORELL who's on gully watch today is it Terrence .
PHILIP If I was on galley watch I'd be watching MTV or M4 music thank you KURT KURT Terrence can you

just get the cheese and tomato paninis
PHILIP TERRANCE Is it still on GALDA PRIME he decided to help and stay on as Earth ambassador .
The solar yachts are an Ancient design Used by Pioneers to cross star systems. They're shaped like long tubes with solar panels attached to the hull and have antique oak paneled and brass railings around banisters bookshelves and fitted sofas leading to a kitchenette and bedrooms.
VANESSA BELLAMY What are our chances of winning this race
KURT Maureen Lockwood is the captain of the blind Fury and she has several liberal founding family members who would be only two please to be head of light entertainment in the television studios of FRONTIOS .
ZORELL Especially as the liberals have seen to have one the election on FRONTIOS .
ZORELL looks out of a viewing point into the black voids of space With stars rushing past and a large sun getting bigger
ZORELL how many other people are competing
KURT There are five solar yachts competing in a race towards Arcadia and I've decided to risk the safety margins And plot a course that will give us the maximum amount of solar radiation from that CENTAURUS star .
SCIENCE OFFICER BRUNSTAN Too close and we'll burn up is that really wise
KURT I can't have Margaret Lockwood and all her liberals beating the TIGER MOTH .
VANESSA BELLAMY Not when your to go back with free trade with the backing of GALACTIC FEDERATION .The needs of the many KURT, lets win .
ZORELL All the founding families want to share of the profits including me and my chain of high-fashion shops .
KURT Comes into the lounge from the cockpit that gives a panoramic view of the star system above the steering wheel .
KURT I need all hands to aline the solar sales as we get closer to CENTAURUS . I have two of you in the port side two of you on the starboard side and all you've got to do is turn the solar sail on my command ..
PHILLIP Yeah but suppose we get pulled into it .
KURT If you align those solar cells when I tell you and the extra momentum will shoot us past the sun within

acceptable safety margins .So if I can ask all of you to man the solar panels as we get closer to the sun I'll stay at the helm monitoring power flows VANESSA BELAMY remember winner takes all
SCIENCE OFFICER BRUNSTAN for the control of network television on FRONTIOS .
CENTAURUS dominates the forward view as the TIGER MOTH passes with KURT directing ZORELL and PHILLIP on the port side and BELLAMY and BRUNSTAN on the starboard side controlling levers attached to solar sails on the hull .PHILLIP keeps an eye on the rear viewing panel showing the BLING FURY coming up fast trying to take over on the outside .
VANESSA BELAMY If I let MAURIN LOCKWOOD and the blind Fury win not only will she insist on everyone paying their television license, but she'll and put back broadcasting light years .
ZORELL I went to school with her , she whistled during assembly .
PHILLIP Coming up on the inside solar yacht VISION ON .
ZORELL Who intend to make a packet on ancient soap operas and vintage dramas we can't let them win .
VANESA BELAMY Ready you are captain
The crew align solar sails with KURT checking power readings. As they pass the large sun with Phillip checking the rear monitor.
With other solar yachts either side
The Blind Fury overtakes the TIGER MOTH and KURT Steers the ship To cut into it's lane then maneuvers away from the sun as soon as he has Maximum speed
The TIGER MOTH speeds towards REMUS space station in geostationary orbits above FRONTIOS ..
The synthesized ambidextrous voice of monitor can be heard through concealed speakers.MONITOR Tiger Moth, I have you on positive track.You're cleared to dock at Remus space station.
KURT We've sailed straight through Centaurus and have a clear lead. Did you see the way I managed to cut off the vision on?They won't be transmitting their back catalog of old dramas.

TheTIGER MOTH Aligns itself with one of the outer hatches of REMUS space station and ejects an umbilical cord which locks on to the outer hull and inflates to create a tunnel for the crew to walk through.They walk out into a reception room and a crowd of cheering spectators.

VANESSA BELLAMY Rest assured you have the go ahead for Community broadcasting with the full backing of the Galactic Federation.

KURT And I'll take a good look at the proposals of the new Liberal governments and issue a statement later.

They walk past the brightly lit reception and down the main gantry with soft lighting hexagonal resin panels and charcoal gray tiled carpet and enter a large cabinet.They strap in and start the journey down onto the surface of FRONTIOS

The elevator goes from high altitude through a cloud bank

REACHING MAXIMUM ACCELERATION of 60 mph IN 60 SECS through another cloud bank for a controlled landing at ground level .
SCIENCE OFFICER BRUNSTAN It's designed to cope with the heavy storms and all climates .
The unstrapped from the acceleration couches, the sliding door opens and they walk out into the morning sunshine and take ground cars to Town Center .
The pre-programed flight plan takes the highway and drives into town next to the rapid transit system of conveyor belts that transports goods, services and citizens throughout the city.
The ground car parks outside the television repair shop just as BRAD is entering the shop carrying a heavy television set.
KURT Ohh BRAD, it's so nice to speak to you. hope you've been running the PINK PELICAN profitably while I've been away securing free trade for FRONTIOS .
BRAD Ah ha ha ha the sooner FRONTIOS catches up with the 21st century, the better, I'd say.These old cathode ray tube sets are heavy.
KURT Hmm.Should we go out, my love?Yes, we should recover.Do you think this?
ZORELL if you go for a walk, you can get a lot done using General Enquiries.
BRAD Everyone ready for you over at the ZORELL HIGH FASHION Shop across the road okay
KURT BRAD stow the television and get a replacement for the nightclub and I'll meet you over the road .
KURT leads his team under the rapid transit system of conveyor belts and up onto the sidewalk with FRONTIOS citizens campaigning against curfews and enter the shop where Jim is moving display cases for the sales staff to take unisex clothes out of boxes and put them on racks .
ZORELL It seems were in luck and we won the solar yacht race so we should have a line of customers around the block once we start advertising .
KURT We're a real high fashion chain as we're coming galactic .
JIM Can you see the citizen complaining about the pigs in space outside the shop SCIENCE OFFICER
BRUNSTAN yeah that was CARNEL'S idea we already know the SONTARANS police this area .
PHILIP and they dealt with the Renegade robots of KALDOR .KURT never mind CAPTAIN

ELISABETH CHERRY sent them back to their sector ,there'll be no pigs in space .
ZORELL with ZORELL HIGH FASHION in legue with the government
VANESSA BELLAMY Take us to the Pink Pelican to try one of those new total sensory emotion devices and some R&R.
KURT Hmm.good and then we're going back up to theTIGER MOTH to complete our journey to Arcadia .
They leave the shop and take a ground car ,strapping into acceleration couches on a metal base with clear resin canopy ,And take a pre programmed flight plan over to the Pink Pelican nightclub.
They step up.And through the Louvre doors and walked past the wide.Alcoves , With mock.black leather seats.to a side entrance by the bar then upstairs to apartment.
They flop onto a Louis escargo sofa opposite a wall mounted.LCD.Monitor and Jim picks up a remote control from the glass coffee table stacked high without a date yoga magazines next to a rubber plant.And they watch Channel 1.
Where they're greeted by a fly The Wall game show In a brightly.Colored set a studio audience .
ROBBIE McHALE Hmm with just 20 minutes to go until the moment we've all been waiting at 8:00 precisely our two beautiful young finalists will emerge from that door over there.
HELEN SLATER Stay tuned to find out which of them has become our newest, brightest star? So no jumping.
KURT I've only been gone a few months and this is what the Liberal Party have done to my television station. Jim, let's go.I'm going to Channel 1 to give them a piece of my mind.
JIM and KURT go back down past the bar and out the Louvre doors into the morning sunshine and program the car to take them to channel 1.
At the set of MARRAGE MADE IN HEAVEN two young hopefuls have just come from stage left and Robbie McHale is asking them questions posed by the studio audience.
From stage right, KURT and JIM enter followed by a security guard.
ROBBIE McHALE What's going on here?
I'm sorry Mr McHALE I couldn't stop him. He just barged straight past me.
KURT I wish to register a complaint. Mr.McHALE,
ROBBIE MCHALE It's alright LADS. I'll deal with this. Yes,KURT this isn't a good time.
KURT There never seems to be a good time I've

been trying to see you for over a week now.
ROBBIE MCHALE Are you from the campaign against television violence? Because my secretary would only be too glad to make you an appointment.
KURT Mr McHALE I'm simply a concerned viewer who would like to make known his feelings about the appalling downturn in quality that your programs have suffered.
You do realize, I assume, that the most important live broadcast in the history of this station is taking place .
JIM Our solar yacht race from GAIDA PRIME with the winner having control of the television networks.
KURT Television is important when it's used to inform, to educate, to entertain. It's painfully clear to me that over the past few months you've made very little effort to achieve any of those goals.
HELEN SLATER I will call Security.
KURT Instead, you have produced a diet of so-called reality TV shows, documentary dramas.Quiz shows for the intellectually challenged soap operas .
JIM All your contestants are in the 18 to 30 age bracket there's nothing for the more mature audience.
ROBBIE MCHALE Ohh, thank you very much, Kurt.And now you've run the solar yacht race.You'll have a new team in charge of network television.
KURT That's right, viewers expect big changes.And we're expecting sponsorship from all the businesses throughout FRONTIOS.So contact me via.Station 1.
Later on, they take a car out of the city to the Great clear perspex elevator that takes them up at a controlled rate to the REMUS space station .

they walk the main gantry with soft lighting hexagonal resin panel and charcoal gray tiled carpet to reception and then through the umbilical tunnel on to the TIGER MOTH .
they settle into the.oak paneled lounge with brass railings ,banisters and a bookcase opposite of Welsh dresser of Disney Miniatures.
KURT I'll set sail.And then I'll need you all to manually align the solar sails to collect the maximum amount of energy .
BRUNSTAN Fortunately for us, Arcadia is the third planet.Similar to your planet, I believe Phil.
PHILIP Yeah, I come from SOL 3.In the western spiral arm of the Milky Way Galaxy.
Phil runs down into the galley.And then comes up with a DVD and gives it to Kurt.
PHILIP I was wondering.If you're taking over the television Channel 1 if you could broadcast this It's one of my collection.
KURT looks at the video sleeve.
If it's from Earth, will it translate to Frontios? The Beatles Yellow Submarine.